



SHEERWOOD COLLEGE

DILDAR NAGAR, KHATI BABA, JHANSI (U.P.) – 284003

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SYLLABUS 2026-27

CLASS- VII

SUBJECTS	HALF YEARLY EXAM
English Literature	Ch.3 Singing by the River Ch.4 Notes of the Nadaswaram Ch.5 The Great Wall of Rishikesh
Poem	The Solitary Reaper Missed
English Grammar	Ch.4 Determiners Ch.5 Adjectives Ch.8 Adverbs *Tenses: Simple & Continuous (Present, Past, Future) *Direct and Indirect (Imperative & Interrogative Sentences) *Active and Passive Voice (Simple Present, Simple Past, Simple Future)
Writing	Diary Entry Letter Of Enquiry Letter to the Editor
Vocabulary	Synonyms Suffix Homophones
Hindi Literature	Ch-1 उनको नमन करें (कविता) Ch-5 कर्तव्यबोध Ch-7 रिश्तत फंड Ch- 16 कब जागेगा मानव? Ch-4 पेड: दो कविताएँ (कविता)
Hindi Language	Ch-3 शब्द विचार Ch-4 शब्द निर्माण (उपसर्ग,प्रत्यय,समास,स्वरसंधि) Ch-5 शब्द भंडार Ch-6 संज्ञा Ch-7 संज्ञा के विकार (कारक) Ch-18 मुहावरे एवं लोकोक्तियाँ Ch-19 अपठित बोध (गद्यांश , पद्यांश)
Writing	Ch- 28 अनुच्छेद लेखन Ch-29 पत्र लेखन (औपचारिक+अनौपचारिक)



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Maths	Chp 2 Fractions and Decimals Chp 6 Simple Equations Chp 8 Applications of Percentage Chp 13 Symmetry Chp 15 Perimeter and Area Chp 16 Data Handling
Science	Ch-2 Exploring substance: Acidic, Basic and Neutral Ch-3 Electricity: Circuits and their components Ch-7 Heat transfer in nature Ch-10 Life processes in plants
Social Studies	Chapter- 5 The Rise of Empires. Chapter-7 The Gupta Era: An Age of Tireless Creativity. Chapter-2 Understanding the Weather. Chapter-3 Climates of India. Chapter-9 From the Rulers to the Ruled: Types of Governments. Chapter-11 From Barter to Money. Chapter-12 Understanding Markets.
Computer	Ch-2 More on GIMP Ch-3 Digital Footprints. Ch-5 Introduction to HTML and CSS. Ch-6 More on CSS Practical: Ch-5 Introduction to HTML and CSS.
Morals	Ch-1 The Hi-Fives, Ch-2 Toppers, Ch-3 Size perfect, Ch-4 Man of the match, Ch-5 Too cool for school
Sanskrit	प्रार्थना L-1: लङ्-लकार [प्रथम पुरुषः] L-2: लङ्-लकार [मध्यम पुरुषः] L-3: लङ्-लकार [उत्तम पुरुषः] व्याकरण - 1) धातु रूप - 'गम्-गच्छ' व 'पठ्' लृट्-लकार [भविष्यकाल] 2) शब्द रूप - 'राम' [अकारान्त पुल्लिङ्ग] 3) विलोम शब्द [1-15] 4) पर्यायवाची शब्द 5) फलों के नाम 6) अनुवाद - संस्कृत व हिन्दी



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Reasoning	CH – 1, 2, 3, 4, 5.
ARTS	Still Life Cup And Plate (Pencil Shading) Mandala Art (Colour Shading) Vegetables In Basket (Pencil Shading) Modern Human Face (Sketching) Land Scape (Water Colour)

